Short Science Fiction Collection 027
Various

Book Coordinator: Gregg Margarite
Dedicated Proof–Listener: Wendel Topper
Meta–Coordinator/Cataloging: Lucy Burgoyne

01 – Dearest, by H. Beam Piper – 00:40:45, Read by: Ric F
02 – Flamedown, by H.B.Fyfe – 00:09:51, Read by: JohanG
03 – The Flying Cuspidors, by V. R. Francis – 00:29:04, Read by: Bellona Times
04 – Invasion, by Murray Leinster – 00:59:12, Read by: Gregg Margarite
05 – Keep Out, by Fredric Brown – 00:08:10, Read by: Megan Argo
06 – The Long Voyage, by Carl R Jacobi – 00:41:30, Read by: Bellona Times
07 – Navy Day, by Harry Harrison – 00:12:30, Read by: Gregg Margarite
08 – One–Shot, by James B Blish – 00:32:25, Read by: Bellona Times
09 – Sjambak, by Jack Vance – 01:00:27, Read by: Gregg Margarite
10 – Two Timer, by Fredric Brown – 00:05:01, Read by: Gregg Margarite

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FOLD

Instructions:

1. Cut out the cover insert, on page 1, around the outer
       perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer
       perimeter.
5. The right-most long narrow title "tab", on the tray
       insert, is for CD case with a transparent tray.
       Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree
       angle, away from the main tray cover portion. If the
       right-most "tab" is retained for a transparent tray, fold
       that "tab" 90 degrees again, away from the title
       "tab" next to it. The text should appear around the
       exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat
       against the case.

10. Please appropriately discard this portion and the scrap bits
       of paper.

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Science Fiction is speculative literature that generally explores the
consequences of ideas which are roughly consistent with nature and
scientific method, but are not facts of the author's contemporary world.
The stories often represent philosophical thought experiments presented
in entertaining ways. Protagonists typically "think" rather than "shoot"
their way out of problems, but the definition is flexible because there
are no limits on an author's imagination. The reader–selected stories
presented here were written prior to 1962 and became US public domain
texts when their copyrights expired. (Summary by Gregg Margarite)

    Source....: LibriVox, http://www.librivox.org
    Author.....: Various
    Run time.: 4:58:55
    Chapters.: 10

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